

Gi Boije 1.
GÄVA, fr, ing. C. O. Bolje af Gennäs
1924

Douze
Pièces

Alles
Les



POUR

Guitare Seule

composées par

AGUADO

N° 2654.

OP. 1.

P. M. 75



Du même Auteur:

Op. 2. Trois Rondos brillants	P. M. 2.	<i>1904 433.</i>
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Op. 4. Six petites pièces	P. M. 1.	

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DOUZE VALSES

par M^{me} AGUADO OP. 1.1^{re} Valse.

FIN.

2^e Valse.

FIN.

3^e Valse.

FIN.

4^e. Valse.

Musical score for the 4^e. Valse. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The music features eighth-note patterns and sixteenth-note chords. The piece concludes with a repeat sign and the instruction "D.C. al §".

FIN.

D.C.
al §5^e. Valse.

Musical score for the 5^e. Valse. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The music features eighth-note patterns and sixteenth-note chords. The piece concludes with a repeat sign and the instruction "D.C. al §".

FIN.

D.C.
al §6^e. Valse.

Musical score for the 6^e. Valse. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The music features eighth-note patterns and sixteenth-note chords. The piece concludes with a repeat sign and the instruction "D.C. al §".

D.C.
al §7^e. Valse.

Musical score for the 7^e. Valse. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2/4'). The music features eighth-note patterns and sixteenth-note chords. The piece concludes with a repeat sign and the instruction "D.C. al §".

FIN.

D.C.
al §



FIN.

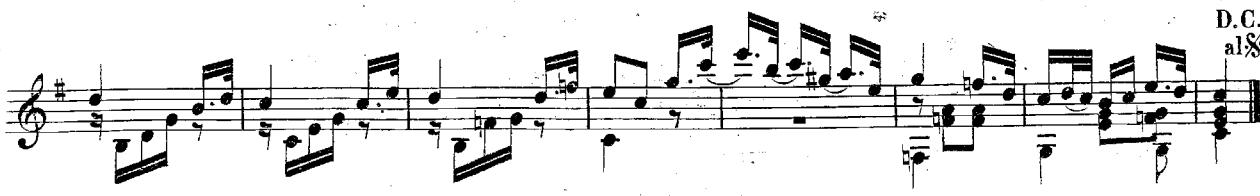


FIN.





FIN

D.C.
al §Barrez à la 7^e touche.7^e touche.

FIN

D.C.
al §